

By Victoria Donohoe
For The Inquirer

10 'friends'

With its latest exhibit, the Main Line Art Center has hit upon something quite unusual and really interesting - an enterprising regional group show that hangs together wonderfully, and springs from a new concept. It's happening because this show's organizer, Chuck Thurow, led off by choosing to exhibit work by Danielle Bursk. She, intent on focusing on her own particular artistic vision, then suggested a "community" of artists who inspire and encourage that vision. These 10 are featured here.

Bursk made all the connections through Facebook and other social media - thus the show's title, "Between the Studio and Facebook." These area artists don't necessarily know one another.

A mature strength emanates from works by Bursk, two of her mammoth ink-on-paper pieces together having the look of an argument well framed. The resonant buildup of these shapes by dense hatchings of line is poignant. Other images highly abstracted from nature abound in the show, notably Ayami Aoyama's masterfully carved marble sculptures revealing a delicacy and sensitivity without timidity, as Amie Potsic's tender nature photos and Gregory Brellochs' cloud drawings also do.

This show, never less than pungent, also includes Elyce Abrams, Justin Bursk (Danielle's husband), Anne Canfield, David Coyle, Brenna Murphy, Hiro Sakaguchi, and Kathryn Zazenski. It's a welcome remake of the yearly Betsy Meyer Memorial show format.

Main Line Art Center, 746 Panmure Rd, Haverford. To Nov. 13. Monday-Thursday 10 a.m. to 8 p.m., Friday and Saturday 10 a.m. to 4 p.m., Sunday 10 a.m. to 2 p.m. Free. 610-525-0272.

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